'Boot out yobs'

"YOBS who cause anti-social behaviour on council estates should be evicted from their homes, according to the Hammersmith and Fulham Conservatives' housing spokesman.

Councillor Harry Phibbs said "neighbours from hell" should face tougher punishments for breaking the rules of their tenancy agreement.

The call for action came as official figures revealed that only 10 council tenants were evicted over the last year, despite a total of 277 anti-social behaviour reports.

Cllr Phibbs said the council should now adopt a "zero tolerance" approach rather than relying on evictions as a "last resort".

BY JACK DIXON
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SADIQ Khan is facing mounting pressure to crack down on violent knife crime after a spate of stabbings in Shepherd's Bush.

The Mayor of London issued a fresh rallying call in the wake of the attacks, the second of which came only days after he announced sweeping new measures to take knives off the streets. He urged young Londoners to make "bad choices" and warned offenders they could face tougher community punishments in addition to jail time.

The comments came after two shock stabbings in Shepherd's Bush in the space of a fortnight that left a teenager and a man in his 20s hospitalised. Passers by described the frantic scenes as a knife was drawn in broad daylight in Uxbridge Road on July 5. The victim, understood to have been in his late teens, suffered injuries after being stabbed following an argument outside a shop.

Police were called to a second incident in St Elmo's Road less than two weeks later as witnesses reported an individual carrying a knife.

A man was rushed to hospital with stab wounds on July 18 having been treated at the scene by London Air Ambulance paramedics.

FULL STORY, PAGE 4

-established 1883, part of the London Weekly News group

FREE TUESDAY JULY 26 2016

Stabbings prompt call for blitz on knife crime

 Rio on big screen

SPORTS fans will be able to watch the Olympic Games on the big screen this summer.

Highlights from Rio de Janeiro will be broadcast in Lyric Square between August 5 and August 21.

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Work goes on at the O2 Empire

Inside story

THE team behind a six-month rescue mission to repair the broken roof at one of west London's most iconic music venues have thanked customers for their patience – and offered a fascinating glimpse behind the scenes.

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FULL STORY, PAGE 3

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FULL STORY, PAGE 3
A MORE compassionate and caring approach to education – rather than a focus on “exams, exams, exams” – is key to helping students develop confidence in the classroom.

That is the message from the new headmaster at Fulham Prep School, Neil Brooks, who is set to take over at the helm in September.

A former soldier who served in Bosnia and Northern Ireland during the 1990s, Mr Brooks has dedicated his post-forces life to educating the next generation.

But while he says it is important to push the most talented onto academic success, his overriding mission is a simple one: to help children lead happier lives.

“One of the things I’m quite concerned about is mental health in children,” he says.

“There tends to be an overemphasis on academic performance. We’re all looking at these benchmarks and marks when, of course, some of them aren’t going to cross those bars. We just want them to be comfortable in their own skin.”

Mr Brooks said some schools, in the pursuit of A* students, had “lost sight” of the need to allow children to develop at their own pace. “The emphasis tends to be on exams and exams and exams. Of course those exams are important but they are not the be-all and end-all. Children need to accept, as we all have in wider society, that we have got to give time to friendships and give time to family – and give a little time to ourselves as well.”

Pushing children to sit SATs exams in primary schools is also a move that doesn’t sit well with the new head. “With young children who can be very delicate you can’t just turn round and say ‘you’ve failed, you haven’t reached the hurdle’. I don’t think that’s particularly kind or a compassionate approach to education.”

The new headmaster takes over the post in September following the retirement of the school’s founder, Jane Emmett, who set up Fulham Prep some 20 years ago.

Mr Brooks, 48, will move from the Cothill House school in Oxfordshire – a role that saw him named interim principal of the Cothill Educational Trust last year. ‘The appointment marks the beginning of an exciting new era for the school, which has recently been taken over by InspireED, an international education group with a track record of success in Australia and South Africa.

The deal is likely to bring new investment into Fulham Prep – and, according to Mr Brooks, opportunities for all.

“One of [the school’s] strengths is that it takes and reflects a really broad cross-section of children. It’s not solely after the academicians. It’s not just after the musicians or the sportsmen and women,” he adds.

“We need to get the word out there that this is really important because when these children are young adults they will operate in a world where they will meet people with all sorts of different abilities. It’s important that the school reflects that wider society and that the children have always been in an environment where they celebrate each other’s strengths and weaknesses.”

After leaving the army at the age of 30, Mr Brooks wrote to 112 independent schools in the UK and was invited him for an interview – but a position at Cothill was enough to kick start an impressive career in education.

Alongside his day-to-day work with the trust, in 2011 Mr Brooks set up a specialist science school in Dorset with support from the Natural History Museum.

Married to his wife Tracey, and with two sons approaching the end of their school lives, Mr Brooks says he is now ready for a new challenge.

“I’m very aware that Jane Emmett and her team have done a fantastic job and that the school is thriving as it is, so any changes I make will be evolutionary rather than revolutionary,” he says.

“But I’d quite like to increase the opportunities for children to hold positions of responsibility. I think that there are certain leadership jobs which we could put in place for children to give them a flavour of how responsibility and decision-making works.

“It’s all about building that confidence and accepting who they are.”
Council rubbishes claims over Crossrail 2 housing

BY GEOFF BAKER

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KENNINGTON and Chelsea Crossrail 2 campaigners have accused the council of legitimising the threat to social housing sites. Angry residents fighting to save their homes on Crossrail 2 station claim that Kensington and Chelsea Council is backing the proposal in order to get rich from building up to 3,500 luxury new homes.

The No Crossrail In Kensington campaigners claim that the council will suffer as social housing sites are knocked down to make way for new buildings costing an average of £1.7 million.

But the council says there is “absolutely no basis” in the campaigners’ claims that social housing in the borough would be sacrificed and is seeking to reassure tenants that the 3,500 proposed homes will include affordable new housing.

The sites that the No Crossrail group campaigns are the greatest potential for being demolished to make room for “fat cat flats” are the Cremorne and Lots Road estates, which are both social housing. Other areas of social housing that the campaign says are under threat include the Peabody Estate and Chelsea Manor Court in Chelsea Manor Street, Thordyke Close and Pond Place Estate.

Are we looking at yet more very expensive homes, and not the social housing, to help finance an unwanted station for one of London’s richest boroughs?” said a spokesman for the campaign, which is supported by 95 per cent of Chelsea residents.

“Kensington and Chelsea council’s long-term planning envisages the potential construction of up to 3,500 luxury new homes supported by the proposed new King’s Road Crossrail 2 station in Chelsea.

“A response from the council about the Crossrail information request from the No Crossrail in Chelsea campaign a few days ago shows that the large numbers of these expensive homes would, and currently do, destroy the council’s current social housing sites.

“The total potential value of Crossrail 2 housing was put at £6 billion by the senior council official who was present at a recent property conference.

“This implies either an average price for each new home of £1.7 million, or some lesser number of even more expensive homes plus the inevitable disruption to, and diminishment of, the number of, social housing units.

“How ‘delivery’ of these homes will be ‘supported’ by construction of the proposed station is a mystery, but the implication is that a bozza Cu C C Crossrail in Chelsea will contribute to the station’s – and the council’s – funding needs.

“These ideas seem at odds with Crossrail’s basic raison d’être: to make public policies outlined by the Mayor of London. They concern the interests of local residents that the proposed King’s Road Crossrail 2 station is being supported by the borough Council principally for its development potential, which is so unsuited to social housing.

“No Crossrail campaigners alerted residents of the long-worried crossrail in Chelsea. After comments made by Graham Stallwood, the council’s executive director for planning and development, at a recent local meeting to debate the locally-unpopular rail link.

In a reply to the No Crossrail group’s Freedom of Information request, the council confirmed that Mr Stallwood said: “The council is aware of Crossrail 2. The scheme could support up to 3,500 new homes in Chelsea over the next 10 years, worth up to £6 billion in gross development value”.

Chris Lepon, Chairman of the No Crossrail in Chelsea campaign, commented: “We believe that our local council continues to support plans for a Crossrail 2 station on the King’s Road, despite 85 per cent of local residents and over 80 local businesses opposing the risky scheme.

“These plans reveal just what we have feared. Our London to listen to the overwhelming majority of Londoners who opposed this ill-advised plan in last Autumn’s public consultation.”

But a council spokesman said: “There is absolutely no basis for the No Crossrail campaign’s claim that social housing in the borough would be sacrificed to help finance a Crossrail 2 station. For there to be a loss of social housing, the council and the Mayor would both have to abandon their statutory housing polices. That is obviously not going to happen.

“The reality is that the 3,500 homes will include significant new affordable housing, and this is over a more than 50-year time frame, during which time most people would accept the redevelopment of their homes would be inevitable.

“There are many compelling reasons that the council supports the Crossrail 2 station on the King’s Road. The area, which is home to some of the most important commercial area, is poorly served by public transport. London’s population is expected to go on growing and new infrastructure will place more strain on existing local services such as the NHS. It is also believed a new station will help reduce traffic congestion locally and improve air quality.

“An increased population will mean more people wanting to stay in Chelsea homes but this will not be at the expense of social housing. In common with many other London councillors, we are seeking to provide more housing, including mixed development on lower-density sites and our housing estates right across the borough.

The pledge will ensure that mixed developments would benefit enormously from a Crossrail 2 station.

“The commitment is supported by a pledge that any council tenants, whose homes would be redeveloped, will receive better quality new homes, on the same tenure level, in or very near to the re-development. The pledge will ensure that mixed developments would benefit enormously from a Crossrail 2 station.”

Lady Curzon leads protests in a march down the King's Road for the No Crossrail in Chelsea campaign last night Picture: SWNS
Forget luvvies’ trade endorsement, housing crisis is crippling business

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

AN expensive and star-studded advertising campaign launched by the Mayor of London to sell the capital to business at home and abroad post-Brexit has hit a glitch.

Although the snazzy campaign slicks “London is open for business”, one quarter of small firms in the city are saying “but it’s not for us” – and they are shutting up shop and moving out.

Mayor Sadiq Khan has recruited a club of celebrities to help push his new #LondonIsOpen campaign, including Jude Law, Jarvis Cocker, Olly Murs, Corrine Bailey Rae, Chris Moyles, Komie Huq, Niall Horan, Baaba Maal, Ella Eyre, Lianne La Havas, and The Mystery Jets.

But the luvvie London campaign will fail to cheer up 200,000 small businesses in London as they are all thinking of quitting the capital because of the sky-high price of living here.

A new survey by the Federation of Small Businesses has revealed that, whatever the Mayor’s celebrity pals may claim, the housing crisis is a crippling business issue.

“According to the survey, a quarter of small businesses have either moved, or have considered moving, half of businesses in London as a result of the rising cost of housing prices,” said a spokesman for the FSB. “Our survey also showed that nearly six in 10, fifty seven per cent, of small business employers believe the wellbeing and engagement of employees is the single biggest worry for their business due to London’s housing costs.

“Nearly half of small businesses have taken, or are considering taking, at least one action to help their employees with the cost of housing, including measures such as offering loans for rental deposits and mortgage payments, providing accommodation, guaranteeing mortgages for employees and offering employees help to find accommodation.”

In 2012, before the housing crisis, there were some 805,000 small and medium-sized businesses in London, providing 49 per cent of all jobs, employing 2.3 million staff and with a turnover of £430 billion.

But house prices have now depleted the sector and the FSB is now warning that small businesses fear that the already-dire situation will worsen in the city where the cost of an average home is more than £600,000.

Mayor wants to take over failing train operator

THE Mayor of London is calling for Transport for London to take immediate control of Southern Rail in an urgent bid to halve the city’s shaming diarrhoea train times, and avert the ruin for thousands of commuters.

Mayor Sadiq Khan said that he will take control of Southern Rail for London team in charge of the failing Govia Thameslink RailwaySouthern (GTR) franchise.

The TFL team would run Southern Rail until the Government is able to resolve the chaos.

Govia Thameslink Railway recently brought in an experienced manager, with 350 services cancelled a day, leaving commuters crammed onto packed trains or stranded on re-placement buses. The decision followed months of delays and cancellations to services.

Mayor Khan believes that TFL are best placed to sort out the problems that he has described as “an embarrassment to our city” and he has called on the Department for Transport to take temporary control of the railway. In a letter to the new Secretary of State for Transport, Chris Grayling MP, the Mayor has gone one stage further, calling for TFL to be put in charge until the issues are resolved.

In his letter to Chris Grayling, Mr Khan stated: “Our commitment to London’s commuter network, and longer-distance commuters simply cannot get to and from work, and are suffering as a result.

“There is no doubt that the franchise must now be in default, and I have previously called for your Department to step in and take control. “Notwithstanding the wider discussions on devolution, I now offer to go one step further and put my men and money at your disposition to run GTR Southern franchise until we get a permanent resolution.”

Mr Khan added: “I asked the Department for Transport to work with my team on putting in place a speedier and affordable franchise to arrange urban rail services to Transport for London in order to improve efficiency.

The average first time buyer in London puts down a deposit of nearly £100,000, according to an eye-watering stats revealed this week.

Figures from Halifax show a typical first time buyer in the capital moves into a property costing £380,000.

This is almost double the £199,414 average first time buyer in the UK, and three times as much as the North. And to make their first step onto the property ladder in the capital, the average buyer, who is 32, will have a £95,696 deposit to cover 25 per cent of the purchase price.

Their deposit is significantly higher in terms of overall amount and percentage of the property purchase than anywhere else in the UK, according to Halifax.

It is also almost £15,000 more than the typical ‘Londoner’ put down on 2015 as the average house price for FTBs has increased by £40,000 in just 12 months.

The average FTB deposit in the UK is currently £33,960, more than double that in 2007 (£16,400). That represented a 14 per cent rise in the deposit over the past year.

As a result of the staggering house prices in London, it is no surprise all the best affordable Local Authority Districts (LADs) for FTBs are in the capital.

The least affordable is Brent with the average FTB property price of £457,014 is 12.5 times gross average annual earnings in the area.

East Dunbartonshire in Scotland is the most affordable LAD in the UK with an average property price of £167,859 - 2.6 times local annual average gross earnings.

Copingeland in the North West is the next most affordable (2.9), with five of the best affordable LADs for FTBs in Scotland.

The Halifax First Time Buyer Review, which is published today (Sat), reports the number of FTBs in the UK is up by ten per cent for the first six months of 2016 - with 154,200 people signing up to take out a mortgage.

Chris Gowland, mortgages director at Halifax, said: “There was a further increase in the number of first time buyers in the first half of this year, with the total exceeding 100,000 in the first six months of each year since 2012. This rise has been broadly in line with a general improvement in market activity and is likely to have been helped by government measures including the Help to Buy scheme.

“Although numbers remain below their previous peaks and many potential FTBs are facing escalating house prices and deposit sizes, record low mortgage rates continue to make buying seem a more attractive option than renting.”

Tree degrees

A LONDON weather expert has warned people to stay under shady trees in the heatwave, because hot weather causes branches to break.

With temperatures set to rise to 35C, a large tree could be seen as a welcome respite.

But expert Ian Currie says “summer drops”, which occurs when dehydration causes suddenly fall down or lose their branches, is a more prevalent than many think.
DOZENS of languages from all over the world are spoken in London – but now linguistic experts are trying to add one more into the melting pot.

A free mobile phone app has been launched encouraging Londoners to master the art of cockney – would you Adam and Eve it!

The East End dialect is much loved in the capital but non-speakers now have the chance to brush up on their accents.

The app, which has been developed by language learning specialists uTalk, is the latest to be added to the company’s platform.

It contains a step-by-step guide on how to translate cockney terminology into everyday English.

Nat Dinham, language expert at uTalk, said: “We’ve had a lot of fun finding ways to make genuine cockney slang work with our language games and had more applicants to be the voice of cockney than any previous language.”

Ms Dinham said there were lots of traditional cockney words for parts of the body and money but that more modern language was not always represented.

She also said the app design team had tried to avoid ‘mockney’ – the use of famous people’s names – because of its geographical heritage in Essex, rather than London.

“We’ve brought in some fun, modern phrases like ‘plastic fantastic’ for credit card and hope it will make people smile, celebrate and most importantly debate the language feeding back on words in use,” she added.

“Our app is all about learning language as it’s actually spoken by people on the street – so we’ve tried to recreate cockney grammar and syntax as well as slang.”

The launch of the cockney app coincided with the Roman Road summer festival last weekend, where the app designers offered lessons in the local dialect.

Fittingly, the app was launched at G Kelly’s pie and mash shop in Bow on Thursday, July 21, where visitors were treated to cockney language demonstrations and musical sing-alongs with local pearly kings and queens.

Dick Howes, chairman of EuroTalk – the company behind the app – said: “We want people to have fun trying to speak new languages – and cockney is a lot of fun. I’d like as many Londoners as possible to have a go at it and let us know how they get on and add to the words we know about.”

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The NHS will not exist if we

James Crane and Fionna Martin have dedicated their entire lives to the National Health Service, writes Jack Dixon.

The husband and wife team have worked as junior doctors in London for the past 10 years and currently juggle night and weekend shifts at Guy’s and St Thomas’s Hospital while raising their two young children. Proud and passionate champions of the traditions of the NHS, they even named their son Nye after its founding father Aneurin Bevan.

But James and Fionna now see a clouded future for the institution they love so dearly. They are increasingly fearful that the NHS “as we know it” might one day cease to exist – and perhaps sooner than anyone could have imagined.

“Staffing levels are skeletal, they are bare bones,” says James. “The workforce is already working at maximum capacity. It doesn’t need to be very many people who walk away. If you have five or 10 staff who decide to look elsewhere then the whole system will collapse.”

The couple, who live in Streatham, have been on the front line of the bitter and protracted dispute over new junior doctors’ contracts, which are finally due to be imposed in October.

Following a series of high-profile walkouts over weekend working, rates of pay and the overall impact of the changes on patient safety, doctors voted earlier this month to reject the Government’s ‘final offer’.

James and Fionna say they had no choice. In their eyes, to accept the deal would have opened the floodgates for a wave of contract reforms affecting hundreds of thousands of their colleagues.

“The feeling amongst junior doctors is that our contract negotiations are operating as a kind of Trojan Horse to insert these principles into NHS contracts,” adds James.

“Once Saturday is considered to be the same as any other working day through our contract, it will inevitably get rolled out for the hundreds of thousands of other workers who are very likely to get a much worse deal than we eventually were offered. Junior doctors feel they have been thrust into the front line of an approach by the Government to weaken the terms and conditions of public sector contracts. We are not willing to say yes to a deal that we think is going to be used to weaken the terms and conditions of our colleagues.”

James and Fionna campaigned with colleagues outside Guy’s Hospital during a two-day strike in April that brought the dispute to a head.

Having voted to reject a deal that might finally have brought the stand-off to an end, the couple are now facing uncertain futures.

The strain of unionising has had a big impact on Fionna, 37, who has been forced to sideline an important research project in order to make time for writing letters and organising her colleagues.

“Every bit of my personal time that I’ve needed to put into that project has been redirected into writing banners, writing emails, writing letters, trying to organise junior doctors, reading 100-page contracts, trying to understand what they mean and what the impact will be. That weight has been colossal and I haven’t been able to do the things I’ve wanted to do,” she says.

“Doctors already spend a lot of their free time working on improvement projects, things we need to do to deliver good healthcare. And for me and many of my colleagues that time has now been redirected into unionising, which is not something I thought I would be doing as a junior doctor.”

Asked whether the current situation would dissuade her from encouraging her five-year-old daughter Frankie from pursuing a career in the NHS, she added: “I can’t see that my daughter will have an opportunity to work in the NHS if we don’t stop the current marketisation of health care. The NHS as we know it, free at the point of access, will not exist if we don’t do something about it.”

The principle contentions for James and Fionna have remained the same throughout the dispute: the new contracts will diminish patient safety and discourage women from entering the workforce.

“We are very keen that workers are not obstructed from coming into the profession. But the final deal still puts something that is quite large career earnings disadvantage.” Fiona adds.

“If you look at our medicine schools they are 60 per cent female. And those women are not going to carry on going into medicine if they know that year on year they are entering a profession where they are earning less than their male colleagues. I certainly wouldn’t encourage my daughter to enter.”

Despite the seemingly inevitable outcome of the contracts, James and Fionna say they are committed to carrying on the fight.

With a new government – and a new prime minister – now in place, they believe there is a “glimmer of hope” that a more compromising approach could still be on the cards.

For them, the dispute has never been about pay but securing the principles of fairness and equality that underpin the health service.

“The day-to-day job hasn’t changed. That’s why we came into the profession. When we arrive at work we still have what we do. Neither of us have ever considered leaving the profession but we’re not in the same position as every single doctor,” says James.

“Junior doctors are going to fight this every step of the way to make sure we can protect the safety of our professional workforce and our patients in future and the public have also got a big part to play.

“If we can build a groundswell of opposition to what we’ve seen happening then [the Government] will be forced to row back on the contracts.

“There is an opportunity now to prevent irreparable damage being caused to the NHS. We need to take it and we can’t afford to wait.”
**THE GOVERNMENT’S VIEW**

Jeremy Hunt MP, Health Secretary

“In May the Government and NHS Employers reached a historic agreement with the British Medical Association on a new contract for junior doctors after more than three years of negotiations and several days of damaging strike action.

“However, it was rejected in a ratification ballot – 56 per cent voted against the contract, which means on the basis of a 68 per cent turnout only around a third of serving junior doctors actively voted against the agreement.

“It does indeed help the government to deliver on its seven-day NHS manifesto commitment but it also does much more. It reduces the maximum hours junior doctors can be asked to work, introduces a new post in every trust to make sure the hours asked of junior doctors are safe, makes rostering more child and family-friendly and helps women who take maternity time off to catch up with their peers.

“Unfortunately, because of the vote we are now left in a no-man’s land that, if it continues, can only damage the NHS. An elected government whose main aim is to improve the safety and quality of care for patients has come up against a union which has stirred up anger amongst its own members it is now unable to pacify.

“Protracted uncertainty at precisely the time we grapple with the enormous consequences of leaving the EU can only be damaging for those working in the NHS and the patients who depend on it. After … careful consideration of the equalities impact of the new contract I have decided that the only realistic way to end this impasse is to proceed with the phased introduction of the exact contract that was negotiated, agreed and supported by the BMA leadership.

“This is a difficult decision to make. Many people will call for me to return to negotiations with the BMA and to insist that we have been talking or trying to talk for well over three years. There is no consensus around a new contract and … it is not clear that any further discussions could create one.

“However, I do believe the agreement negotiated in May is better for junior doctors and better for the NHS than the original contract we planned to introduce in March. “So rather than try to wind the clock back to the March contract, we will not change any of the new terms agreed with the BMA.

“It is also important to note that even though we are proceeding without consensus, this decision is not a rejection of the legitimate concerns of many junior doctors about their working conditions. Junior doctors are some of the hardest working staff in the NHS, working some of the longest and most unsocial hours including many week-ends.”

**HEAD-TO-HEAD: THE BATTLE OF IDEAS**

‘Government storing up problems for the future’

Dr Ellen McCourt, chair of the British Medical Association’s junior doctors committee

“It is extremely disappointing that the government is pushing ahead with the introduction of a contract that has been rejected by a majority of junior doctors.

“Good progress had been made in recent months and I believe agreeing a contract in which junior doctors have confidence is still the best way forward.

“By choosing this route rather than building on progress made and addressing the outstanding issues which led to a rejection of the contract by many junior doctors, the Government is simply storing up problems for the future.

“A new contract will affect a generation of doctors and impact on the delivery of patient care. It needs to have the support of the profession and in light of today’s announcement the BMA will need to consult with members before deciding on next steps.

“The BMA has always been clear in its desire for a negotiated end to this dispute and I am committed to delivering on this.”

‘Union is unable to pacify its members’

Jeremy Hunt MP, Secretary of State for Health

“The contract) reduces the maximum hours junior doctors can be asked to work, introduces a new post in every trust to make sure the hours asked of junior doctors are safe, makes rostering more child and family-friendly and helps women who take maternity time off to catch up with their peers.

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Care worker fleeced frail 93-year-old

A CALLOUS care assistant who fleeced thousands of pounds from a frail 93-year-old woman was spared jail.

Angela McIntyre, 55, asked her elderly victim to write blank cheques so she could do shopping for her, but instead pocketed the cash over a five-month period.

McIntyre, of Elephant and Castle, cashed 23 cheques amounting to £4,800 after promising to buy the woman personal items, but only ever gave her items from the care home in Chelsea.

The woman’s bank raised the alarm after noticing suspicious activity in her account.

The care home confirmed that the items were provided to the victim free of charge.

McIntyre abused her position of trust and care to defraud a vulnerable woman.

“She continued with her scam over many months and was stopped after we were alerted by the bank. The victim was extremely shocked following this discovery,” a statement read.

“This case shows that anyone who is afforded a position of trust over vulnerable adults owes breaches that trust in a criminal manner will be vigorously pursued and brought to justice by the relevant authorities.”

McIntyre was found guilty of obtaining money by fraud and was stopped after two years, and ordered to pay a compensation order of £50 a month for two years when she appeared at Isleworth Crown Court.

Asthma ‘can be cured’

LONDONERS whose health is plagued by the capital’s filthy air have new hope this week following the discovery that asthma could be stopped by switching off the gene which causes it.

Dr Samantha Walker, Asthma UK’s Director of Research and Policy, said: “This is a really promising avenue of research that we have already agreed to help fund to its next stage, which is to understand exactly how this gene causes the changes seen in the lungs that lead to asthma.”

“This will hopefully bring us even closer to stopping asthma.”

More than 40 per cent of business leaders polled said they were apprehensive about employing someone with a disability for fear of making inappropriate comments.

The findings were revealed as part of a survey of 1,000 businesses to coincide with the launch of Purple – a new not-for-profit organisation dedicated to improving employment opportunities for disabled people.

It suggests that despite working in the diversity capital of the world, London’s employers are still failing to offer equal opportunities.

Mike Adams, chief executive of Purple, said: “We’ve always known that being disabled means you’re more likely to be unemployed and this has a real impact on both career opportunities and quality of life.

“What this latest research tells us is that in fact it isn’t disability that’s the barrier to finding employment but the worries and misconceptions of business owners themselves. This isn’t just a barrier for disabled people but for many businesses missing out on valuable employee skills and talent, as well as powerful consumer opportunities.”

According to Purple, disabled people already fall significantly behind the rest of the population when it comes to wellbeing standards. Less than half of the UK’s 115 million disabled people are currently in work, compared to 82 per cent of the able-bodied.

Purple says thousands of disabled Londoners are being squeezed out of the job market at the first hurdle, regardless of professional ability.

The organisation’s survey revealed that one in five business owners and hiring managers were worried about interviewing someone with a disability in case they “do or say the wrong thing”.

“And then they were concerned about using the incorrect terminology and almost 40 per cent were uncomfortable because they did not know whether they should help with office tasks, such as opening doors.”

Autistic actor Jules Robertson has signed up to support Purple’s campaign to “change the conversation” around disability. He was recently cast to play a character with Aspergers syndrome in the BBC medical drama Holby City.

He said: “Life can be hard for autistic people – we want to work, we need to work, but it’s really difficult to get a job despite the fact that our brains are unique.”

Appealing directly to business leaders, he added: “(Autistic people) could add value to your business and a job would help them value themselves. I encourage you to think outside the box and hire people who think differently.”

Purple has set a target of securing 20,000 jobs for disabled people over the next decade, while 25,000 personal assistants to disabled employers.

Employers ‘too frightened’ to take on disabled workers

M yrch DIY tipsters should be slapped with bumper fines for dumping their rubbish in London, according to environmental leaders.

The chair of the transport and environment committee at London Councils, which represents all 32 of the capital’s local authorities, said dumpers should pay the highest possible legal amounts.

“Fly tipping blights many London’s bird population is tetchy and irritable – say university boffins. It appears that urban birds are far angrier than their rural cousins, according to a new study.

Researchers found that birds that live in suburban areas have significantly higher levels of territorial aggression than their country counterparts. It is thought that birds based in metropolitan areas have less space, but better resources to defend their territory and are therefore more aggressive.

The observation was recently published in Biology Letters, sheds light on the impact of human population expansion on wildlife. Scientists at Virginia Tech and Radford University in the US measured territorial aggression of male song sparrows in 35 urban areas as well as 38 rural areas during the spring of last year.

Doctor Scott Davies said: “A possible reason for this is that these birds have less space but better resources to defend. ‘Living near humans provides better food and shelter but also means more competition for these limited resources.’”

During the study, researchers played recordings of a male song sparrow observed how the territory-holding birds responded to the simulated intrusion and found that suburban birds were more territorial.

Neurophysiologist Dr Kiki Sandford said: “This finding supports past research showing that urban birds are more aggressive in defending their territories.”

“We need to understand widespread behavioural differences between various species of urban and rural bird populations to get an idea of how urbanization will affect their survival and diversity in the future. Testosterone and population density are the usual predictors for aggression, but there are other influential factors like increased food availability in urban environments that need to be examined.”

“Suburban sprawl is a primary form of human habitat change and though many species can survive in our backyards, their behaviour and physiology may change to cope with shifts in resources and with new disturbances.”

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“Fly tipping blights many communities in London and can cause environmental damage. Increasing the fine is more likely to deter people from doing it again,” he added.
New test for Angelina gene saving lives

BY LWN REPORTER
edo@londonweeklynews.co.uk

A NEW way to test women for the Angelina Jolie cancer gene mutation – which is being piloted in London – is helping to save lives.

The Hollywood star went public in 2013 about her double mastectomy and having her ovaries removed after finding out she carried the BRCA1 mutation.

She had the operation because she lost her mother, grandmother and aunt to the disease that she feared she was at risk too.

Women who carry a faulty BRCA gene are at a high risk of developing aggressive cancer and have no option but to choose surgery.

Currently all ovarian cancer patients are eligible for BRCA testing under current NHS recommendations, yet testing is patchy and less than a third actually get tested.

Results from a new pilot at The Royal Marsden NHS Foundation Trust in Sutton found if ovarian cancer patients are offered the genetic test at a routine appointment, they accept it.

It then allows relatives to be warned they may be at risk so they in turn can take made aware of the early symptoms or take steps to prevent cancer.

The new testing pathway was also quick as the women do not have to be referred to a separate genetic testing clinic so cuts down on costs.

If implemented nationally, it could save the NHS £2.6 million a year, researchers said.

The new pathway is for women with ovarian cancer who all agreed to take part in the new testing pathway.

This reduced hospital visits for patients and substantially reduced the time taken for testing to be completed.

Researchers could then be incorporated into clinical decision making and were useful in deciding management strategies for patients.

This is important as work found to have a BRCA mutation, many of whom became eligible for new precision medicines only suitable for women with BRCA-related ovarian cancer.

All patients found to have a BRCA mutation automatically get an appointment with the genetics team to discuss the implications for themselves and their familiy in detail.

For each patient identified with a BRCA mutation, on average three family members also decided to see a geneticist to discuss the implications for them.

The new testing pathway has now become standard at The Royal Marsden and is being adopted by other hospitals in the UK and internationally.

Many more women with ovarian cancer have received BRCA2 testing as a result, the study published in the journal Scientific Reports said.

A companion study found the new approach to testing was extremely cost-effective, because many healthy relatives at high risk of cancer make choices that reduce their chance of developing the disease.

If all 7,000 women diagnosed with epithelial ovarian cancer in the UK each year were offered testing, just a single year’s testing is likely, over time, to prevent hundreds of breast and ovarian cancers and dozens of deaths in their relatives, the study found.

The researchers showed that national implementation for all ovarian cancer patients would cost £4.938 per quality-adjusted life year – far below the £20,000 threshold that is used to decide what tests and treatments the NHS should offer.

Study leader Professor Na onee Rahman, Head of Cancer Genetics at The Institute of Cancer Research (ICR), said: “We know BRCA gene testing can be greatly beneficial for women with ovarian cancer, allowing their care to be tailored to their individual genetic information, and improving the cancer risk information we can provide to their families.”

“Our new gene testing pathway is faster, simpler and better designed for cancer patients who need the standard NHS process.

“Our study has shown that it is not only a feasible way of providing BRCA testing to all eligible women with ovarian cancer, but could also prevent cancers and save the NHS millions of pounds a year.”

Professor Martin Gore, Consultant Medical Oncologist at The Royal Marsden NHS Foundation Trust, said: “The new genetic testing pathway has been a huge success in the clinic.

“It all runs very smoothly and I know that patients and their families are really most appreciative.”

Preeti Dudakia, 49, an ovarian cancer patient at The Royal Marsden who took part in the study, said: “My cancer team explained why the test was useful very clearly and when it came back positive I was able to have a treatment only given to women with a BRCA mutation.

“If my mother had been able to have this testing when she got ovarian cancer I would never never be at risk of it.

“My situation could have been much worse and I know that patients and their families are really most appreciative.”

Professor Paul Workman, Chief Executive of The ICR added: “Twenty years ago the BRCA2 gene was identified at the ICR.

“This study is an excellent example of how science such as this can be turned into something very practical that can improve the patient care and save lives.

“We hope the new model for genetic testing will be rolled out across the NHS.”
Kate’s really made the grade with a watch named in her honour

IS there nothing that the hugely-popular Duchess of Cambridge does not inspire? Now she has joined the elite club who have had a watch created in their honour.

Wearing an expensive Swiss watch is a good way to say ‘I’ve made it’ but having an expensive Swiss watch named after you is the way to announce ‘I’ve really made it’ and now Kate is to be so honoured.

As the inspiration for a prestigious bit of time-keeping kit, she follows Paul Newman (Rolex Daytona, price £60,000), Steve McQueen (the Heuer Monaco) French skiing legend Jean-Claude Killy (Rolex chronograph, £30,000) and the world’s most famous athlete, Usain Bolt, who wears a yellow gold Big Bang Unico Bolt chronograph, yours for £31,600.

Now the Duchess of Cambridge is the inspiration for the latest watch from Delance.

Delance this year celebrates its 20th anniversary, and its founder and designer Giselle Rufer has come up with a design based around Kate and her children, Prince George and Princess Charlotte.

The blue mother-of-pearl dial of the watch sits within a swirling stainless steel mount; two small blue sapphires are placed on the dial to represent the times when each of the Royal children were born 4:24 and 8:34. At the bottom of the dial is a larger blue sapphire encased in a tighter swirl, and this is said to “reflect the love between the Duke and Duchess of Cambridge”.

Owners of the watch can choose either a stainless steel bracelet to match the mount, or a blue leather strap to reflect the sapphires contained within the mount. Similarly, it is available with either a quartz or wind-up movement, and for those owners who wish to dive from their yachts, as we all do at this time of the year, it is guaranteed up to depths of 30m.

Delance was founded in 1996 by Giselle Rufer and the aim has always been to superb Swiss craftsmanship with the élan and chic of French design to create a watch for women that has been designed and made by women.

Giselle has said: “Being a woman is wonderful, is magic, is mysterious. Gather your courage and be all that you can be.” This is taken by royal watch watchers to be a reference to the Duchess.

No prices are available yet but the Kate watch is bound to be on the ‘I want’ list in posher homes this Christmas.

A touch of royal bling for your pooch

HER Majesty’s dogs are the inspiration for the new line of souvenirs revealed to attract summer visitors to the Buckingham Palace shop – and you can buy the whole set for your pooch for around £500.

The Royal Collection has gone corgi-crazed with a new, 12-item line of everything you should want for your pet – from a dog bed for £75, a dog coat for £45, a Buckingham Palace crest dog bowl at £25, plus a dog blanket, brush, collar, lead, dog bandana, toy, accessory pooch pouch and a £4.95 rubber toy in the shape of the sovereign’s crown.

The exclusive range of pet accessories comes in Hunting Stewart Tartan, the livery worn at the Palace of Holyroodhouse. And if that’s not enough, corgi-shaped pendants are to go on sale in a new range for the Royal Collection to mark the summer opening of Buckingham Palace.

The handcrafted necklaces by jeweller Alex Monroe pay tribute to the Queen’s much-loved pets. The 22-carat gold plated corgi pendants cost £150 each, while the sterling silver version is priced at £126. Royal fans can also purchase a diamond-set pendant engraved with a corgi and decorated with bows and flowers inspired by the interiors of Buckingham Palace in silver for £126 and gold-plated for £180.

Other new pieces in the collection include a crown pendant inset with a diamond in silver for £156 and gold-plated for £180, and a coach pendant with moveable wheels, inspired by the Diamond Jubilee State Coach priced at £195 in silver and £225 for gold-plated.
Balmoral, one’s favourite holiday home

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

THEY’re packing bags at Buckingham Palace as the Royal Family prepares for its traditional holiday away from it all, in Balmoral for August and September.

Like workers at every other “factory” in Britain, the Royal Family not unreasonably looks forward to a time when the works shuts up shop and they can relax on a getaway with a good book and a lot of lie-ins.

For The Queen the getaway has always been Balmoral, the 50,000-acre estate in Royal Dee -side where she can daily walk her beloved Labradors, take in the air that is 1,000-times cleaner than the much-poluted smog which surrounds Buckingham Palace and perhaps enjoy an evening dram of the rare Royal Lochnagar exclusively made at her home.

“Every day of every year, from starters, she owns it. Unlike Windsor Castle and Buckingham Palace, where she is in effect a “reigning tenant” as they are owned by the Crown Estate – i.e. the nation – Balmoral is hers, all done, dusted and paid for.

“The royals have to thank Prince Albert for that. Back in 1852, it was Albert and not his wife Queen Victoria who paid £22,000 for the original castle and land, meaning that Balmoral was a private property. At current rates – where six-bedroom flats in Kensington is sell for more than £20 million – it was the bargain of the century, according to the Bank of England’s inflation calculator, buying Balmoral cost Prince Albert the equivalent of today’s £1,990,013.

“But for Queen Victoria, the purchase was priceless as it gave her a sanctuary from busybodies bothering her with affairs of State.

“No wonder that she recorded in her diary that in Balmoral, “all seemed to breathe freedom and peace, and to make one forget the world and its sad tumults”.

“But in return the royals made the Highlands popular and fashionable; Queen Victoria and her party wore tartan, hosted highlands games and promoted the culture of the region. On one occasion Queen Victoria so expressed her love for the place that she even declared herself to be a Jacobite, establishing a royal favoritism for Scotland which remains to this day.

“But although Her Majesty – who is said to work from 8.0 am to 9.0 pm on a normal weekday at Buckingham Palace – will be getting a break, it isn’t much of one. For even though she is on holiday, “the office” is always interrupting.

“And while you and I can relax on vacation with the latest Maeve Binchy, for The Queen holiday reading often means complex and turgid policy papers written in that civil servant English which is migraine-making to decipher.

“Every day of every year, wherever she is, The Queen receives from Government Ministers, and from her representatives in the Commonwealth and foreign countries, information in the form of policy papers, Cabinet documents, telegrams, letters and other State papers,” said a spokesman at the Palace.

“These are sent up to her by the Private Secretaries in the Red Boxes. All of these papers have to be read and, where necessary, approved and signed.”

“But even without that atrophy-making task to look forward to “every day, wherever she is”, The Queen’s “holiday” also demands other work of her.

“There’s the Balmoral farmers needing meetings, reports from her team of rangers to consider and, in any moment’s the 100,000 hill walkers who yearly visit the estate to avoid.

“Then there’s the calls on her time from her environmental projects at Balmoral. As a breeder of rare cattle, she has to look over the herd of Balmoral Highland cows which she established in 1953, and there is inspection to be done of the 500 acres of new woodland – rowan, birch, willow, scrub oak and Scots Pine – which The Queen is cultivating on an open area of hillside at Glen Gelder as part of a Government project assessing “the environmental impact of the extension of native woodland” with the Institute of Terrestrial Ecology.

“And then there’s the red deer to count, no easy task either – as the Palace explains: “The estate is a founder member of the East Grampian Deer Management Group and has taken a lead in establishing a deer population model, which is at the forefront of the Deer Management Commission for Scotland’s programme to manage the deer population and restore heather habitat.”

“The intention is to maintain a deer population of about 2,700, but about 3,300 red deer were counted on the estate in spring 1998 and in May 1999, only 1,650 red deer were counted, illustrating the difficulties of managing such a mobile population.”

“Of course The Queen does get sometime to relax at Balmoral, driving her beloved Land Rover to picnics with the Duke of Edinburgh and other family at a hideaway wooden lodge.

“But even then she has to do the washing up. As her former Press Secretary Dickie Arbiter revealed, after one such picnic The Queen led him and the crockery to the lodge’s kitchen and said, “I’ll wash, you dry”.

“Hands that do dishes also always have to be ready at Balmoral for a sudden visit from a Prime Minister on some pressing matter of national urgency.

“David Cameron, who had to make such interrupting visits when he was at No 10, was struck by The Queen’s refusal to totally “chillax” on holiday. He revealed that when they shared a two-hour dog walk on the banks of Loch Muick to discuss an important affair of State, even then she gave more work to herself by insisting that they stop so that she could clear away leaves and sticks that were blocking a stream.

“She’s had a busy year this year, has Her Majesty, and so has the Duke of Edinburgh, who at the age of 95 has not missed one occasion to support The Queen at her many 90th birthday events.

“Let us hope that this year their summer holiday can be uninterrupted by affairs of State. They won’t be, of course, Britain’s busiest woman will still be kept at it.”
Ivory power

And now, classical music for the Adele generation as record company bosses launch Parker, a former student at University College London, as the pianist for discerning young ears, writes Geoff Baker. Parker, who was Grade 8 at piano by the age of 12, is tipped by Gateway Records to “breathe new life into the traditional music scene” with her debut EP, 13, featuring tracks by Scarlatti and Liszt. The fact that the former history of art student looks like a scruffy-haired pencil-chic of course has nothing whatsoever to do with the high hopes that are being held for the exceptionally-talented 29-year-old. Parker’s career is up and running

May-Ellis tour

In response to public demand, Queen star Brian May and singing Kerry Ellis have announced they are teaming up once more for a new series of UK concerts at the end of the year.

May and Ellis will play 11 shows across the country in the lead-up to Christmas. Their Candlelight Christmas Tour kicks off on 7 December in Dorking, with the final date on 23 December in Guildford. The concerts mark the pair’s sixth tour together since their first ‘Anthems’ shows in 2011, which they performed on the release of Ellis’s first album, produced by May.

It’s hard to believe that south London singer-songwriter Jamie T turned 30 this year. For many millennials he remains the prodigal son of youthful rock rebellion; a flag-bearer for the scruffy-haired.

Now approaching 10 years at the top, he is poised to release his fourth full-length album, Trick, before returning to London for a trio of shows at the Brixton Academy, not far from his hometown of Wimbledon.

One of the most distinctive and recognizable voices in British music, Jamie Alexander Trenay’s first broke through almost a decade ago with his sing-along sleeper hit Sheila.

His latest effort arrives after a gap of two years and is charged with the brand of vibrancy and vigour that can only come from a man who has rediscovered his love of writing, recording and performing.

Spearheaded by the single Tinfoil Boy, which was named Radio 1 DJ Annie Mac’s ‘hottest record’, the highly-anticipated album will hit the shelves on September 2.

Recorded partly in London, partly in Detroit, Trick features co-production duties from Jamie’s long-time collaborator James Dving.

He describes this latest offering as a “brave and eclectic rock/punk/reggae/rap/pop celebration” inspired by “claustrophobic London summers”. Youthful reminiscence, earworm choruses and snarky humour are present from start to finish, Jamie explains, and the album has been tipped by many as a proud and punchy summing up of the singer’s signature tropes.

Following the triumphant success of 2014’s comeback album Carry On The Grudge, Jamie T is moving closer towards a new role as the elder statesman of indie rock. To his credit, he still has an army of adoring fans right behind him.

Jamie T will perform at the Brixton Academy on October 8, 9 and 10.

A brand new music and literary festival, Caught By The River Thames, comes to Fulham Palace this summer in the run-up to the two-day extravaganza, Jack Dixon takes a closer look at some of the most exciting acts on the bill

If you knew him as the effeminate frontman of 90s indie rockers The Charlatans, you might now struggle to recognise Tim Burgess.

Gone is the tousled black mane, replaced with a shock of blonde that hangs right over his eyes and forehead a la Boris Johnson.

The look is not the only thing that’s changed for Burgess in recent years. While still recording with the band, he’s also launched his own label and is poised to publish his second book later this year.

The elegantly-titled Tim Book Two: Vinyl Adventures From Istanbul to San Francisco pools together a collection of records recommended to Burgess by his celebrity friends. His journey took him all over the world in pursuit of physical copies of each cut – a mission that doubled as a stroll down memory lane for Burgess as well as a glimpse into the inner workings of the steadily reviving trade in vinyl.

The book follows his 2012 musical memoir Telling Stories and last year’s Charlatans comeback album Modern Nature, as Burgess continues to plough his own creative furrow.

“Tim Burgess knows why pop is art, a culture and a cure,” says Johnny Marr, the former guitarist in fellow Manchester band The Smiths. “Learn and listen – he knows good things.”

Burgess will be in conversation with writer Emma Warren at Caught By The River Thames on Saturday August 6.

Gig guide

Compiled by Jack Dixon

Gogol Bordello
KOKO, Camden
Tuesday July 26

Wednesday July 27

‘Gypsy punk’ pioneers who among the few that can rightfully claim to be truly unique in their field. Formed in Manhattan, New York, the band’s energetic sound incorporates ‘knees-up’ accordion clap-alongs laden with sax and violins. Renowned as festival favourites for their colourful live performances.

DJ Shadow
Electric Brixton, Brixton
Wednesday July 27

US producer who created one of the decade’s iconic albums with 1996 smash hit record Endtroducing. Famed for crafting a brand of instrumental hip hop music that inspired a generation of artists. Returned this year with his sixth LP after a five-year absence.

Benga
The Nest, Dalston
Friday July 29

Croydon dubstepper who became a leading light in the scene alongside his childhood friend Skream. Created major waves with debut album Diary of an Afro Warrior and has caused a stir with sounds from his latest LP Future Funk. Perfect fit for a late-night set at the Dalston basement venue.

London music

London theatre

London film

londonnewsonline.co.uk
Capital nights

PAUL Simonon smashing a Fender bass into the New York Palladium stage on the cover of The Clash’s London Calling; Ziggy Stardust’s shock of orange hair glowing as he reaches out to the audience; Pete Townshend’s windmill guitar strum at the frantic finale to My Generation. All iconic images that have come to define rock history.

But how many thousands of fans might never have been inspired by these memorable moments without the man behind the camera?

Would Jonny Rotten’s famous snarl still be the instantly recognisable face of punk? Would Robert Plant’s lion main still be symbolic of the sex, drugs and rock’n’roll lifestyle? Would the androgynous Jagger’s preening strut have made him a counter-culture hero, or a laughing stock?

The images of our rock legends will live on forever and continue to inspire future generations long after the stars themselves have faded from glory.

And it’s a particularly dedicated breed of snapper – the lesser-spotted rock photographer – that we have to thank for these memories.

Of all the mysterious men and women behind the lens, few will have been at the forefront to witness quite so many legendary moments as Ross Halfin. He’s photographed some of the biggest names in rock over the last 40 years, including the likes of The Who, Led Zeppelin and Free.

After picking up a camera for the first time as a student in south west London, Ross soon developed a taste for the art.

Within weeks he was sneaking his kit into gigs to snap Roger Daltrey and Robert Plant. And his career took off when he began sending his finest work into the London music press – NME, Sounds and Melody Maker.

It was his shot of guitar heroes AC/DC that secured him the first ever cover image for Kerrang! magazine. “They all started publishing my photos just as the punk scene happened and I ended up shooting The Clash, The Sex Pistols, The Jam, Adam Ant, The Adverts, The Specials, and Blondie. I preferred shooting bands like UFO, Ted Nugent and Rush, mainly because they had light shows.”

Ross says he originally wanted to be a painter and was studying fine art at the Wimbledon School of Art when he picked up his first camera. “I hated art college and thought it was hugely pretentious,” he adds. “The tutors were only interested in modern art.”

Ross, whose catalogue of rock images now stretches over four decades, will display a selection of never-before-seen snaps as part of an exhibition at the Novotel Conference Centre in Hammersmith. The exhibition takes place as part of The Indulgence Show, a three-day showcase of audio-based entertainment, in October.

Ross will also tell tales of his road trips with the likes of Iron Maiden, Metallica and Kiss during the 1980s, during which time he worked as a tour photographer for Paul McCartney, George Harrison and The Who. Vernon Hamblin, producer for The Indulgence Show, said: “Ross has toured the world countless times capturing for posterity some of the major events in music – and it is a real coup for us to be able to present this exhibition of his rare photographs.

“Expect to see shots of the likes of The Rolling Stones, The White Stripes, Iron Maiden, The Who, Pink Floyd, ZZ Top, Paul Weller, The Clash, Amy Winehouse and many others in our special gallery area at the show.

“We are particularly delighted that Ross has agreed to talk to show visitors about his life in rock photography, giving the music fan and photography lover a once-in-a-lifetime opportunity to see this unique collection and hear from the man himself.”

The Indulgence Show takes place at the Novotel Conference Centre in Hammersmith from October 14-16
Return of Tennison

TENNISON, the much-anticipated prequel to ITV’s Prime Suspect, has begun filming on location in London. Stefanie Martini (Doctor Thorne, Endeavour, Emerald City), Sam Reid (Belle, The Riot Club) and Blake Harrison (Dad’s Army, The Inbetweeners) join forces to star in the six-hour series which portrays the young Jane Tennison (Stefanie Martini) at the beginning of her career, revealing why she became such a complex and formidable character in the Metropolitan Police. Sam Reid and Blake Harrison are cast as Jane’s superiors DCI Len Bradfield and DS Spencer Gibbs.

If you thought that there was nothing left to learn about The Beatles, Ron Howard’s movie Eight Days A Week will prove you very wrong, says Geoff Baker. The Beatles are pictured above at the start of their first US tour.

It says much about the music business these days that one of the biggest rock events of the year is going to be the premiere on September 15 of a film about a four-man band who, they declare in their own words, would be 259-years-old between them now, and who stopped doing concert 50 years ago next month, writes Geoff Baker.

If you thought that there was nothing left to learn about The Beatles, Ron Howard’s movie Eight Days A Week will prove you very wrong. Not for nothing is it to be promoted under the slogan “the band you know, the story you don’t”.

Eight Days A Week is a super-classy documentary about the touring years, mainly 1963 to 1966, the years of mania when very few knew then, or know now, what it was like being a Beatle on the road. If you thought that it must have been like the japes and jinks depicted in A Hard Day’s Night, think again – as the film reveals, it was much more of A Hard Day’s Nightmare.

By the time that The Beatles agreed to pack in performing – a decision they agreed unanimously whilst travelling in an armoured car to their last gig at Candlestick Park, San Francisco, on August 29 1966 – they had survived a lynch mob in the Philippines, death threats in Japan and warnings from the Ku Klux Klan that they would be shot on stage.

So great and real were the threats against the band that when somebody threw a firecracker during a show on September 15, they all turned around to look and each other to see which one of them had been shot.

Although mania is the accepted word to describe what The Beatles went through in the three years that they rarely came off the road – and if they did it would be only to make a film or record a new album – ravaging insanity describes it better. When touring England in a van they were so cold that they would lie on top on each other in the back, using the body warmth of “the beast with five fingers” to stop them shivering through the night.

After they left their hotel one time in Kansas City, the manager sold their unwashed 16-sheet bed linen to two Chicago businessmen who cut it up into three-inch squares and sold it, mounted on card with an affidavit, at $10 a pop.

In New York City, cans of “Beatle breath” sold out in a day and in Australia streams of disabled people would be brought backstage and left in their dressing room “to be touched by a Beatle” in the expectation of a cure.

“Trembling being on the roof of one hotel in Australia, looking down have to wave at the massive crowd, and one guy who was on crutches threw them away and started yelling ‘I can walk! I can walk!'”, John Lennon wrote in his Reminiscences.

“If he felt I don’t know, but it was if he had been healed, and then he fell right on his face.”

It was in another Australian hotel, where, eight floors up, John’s attention was grabbed by a knocking on the window. A fan had climbed up the drainpipe and had precariously balanced from balcony to balcony just to say hello to his hero.

By 1966 things had turned dark. In Tokyo The Beatles were given armed guards and forbidden from leaving their rooms because of death threats from religious zealots who objected to them performing in the holy place that was the Budokan.

In Montreal, Ringo had to give a firm arm guard and on stage because some maniac thought he was Jewish and planned to shoot him.

“They took us in our stride,” he said, “but this was one of the few times I was really worried. We were on stage and I had my cymbals up towards the audience to give me a bit of protection. I also had a plain-clothes policeman sitting there with me.”

“I promised to get hysterical because I thought ‘if someone in the audience is going to have a pop at me, what is this guy going to do? Is he going to catch the bullet?”

Fans would ‘throw anything at the Beatles just to attract their attention during a show and get the Beatles to look at me’ glance.”

“The Beatles, Ron Howard’s movie Eight Days A Week will prove you very wrong, says Geoff Baker. The Beatles are pictured above at the start of their first US tour.
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- SPECIAL Q&A WITH CONTE
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TICKETS JUST £3
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chelseafc.com/openday
Talk of the town

Chitty Chitty Bang Bang- New Wimbledon Theatre *****

The last time I watched the stage adaptation of the classic film musical Chitty Chitty Bang Bang, was at the London Palladium and I had a very excited little girl with me, who was completely mesmerised by the captivating story, rousing music and, of course, the magical flying car. More than 12 years later, the same little girl and I were equally enthralled by the new touring production of the show, which landed at the New Wimbledon Theatre this week, \textit{writes Nicky Sweetland}.

Based on the 1968 film, which starred Dick Van Dyke as the hapless inventor, Caractacus Potts, this musical extravaganza is everything you could possibly wish for in a family musical and James Brining’s new production has kept all of the spectacle of former stage incarnations, but with an added depth to the beloved characters. Lee Mead stars as the lovable single dad, who desperately hopes to create an invention which will change the fortunes of his little family. A real life single dad, Mead’s relationship with his on-stage offspring is utterly compelling and the infinitely watchable actor shows off his glorious vocals and surprisingly slick dance moves within a multitude of well known songs including the uplifting Toot Sweets, the Hushabye Mountain lullaby and the invigorating Me Of Bamboo. His Truly Scrumptious is wonderfully portrayed by Carrie Hope Fletcher, who gives the confectionary manufacturer’s daughter a zesty energy and absolutely lives up to her name. They are matched well by Shaun Williamson and Michelle Collins as the Vulturian Bombursts, whose hatred for children and employment of the ultra-creepy, yet beautifully balletic child catcher (Matt Gillett), ultimately results in their imprisonment. Their dirty work is mostly carried out by a duo of useless spies, hilariously played by Sam Harrison and Scott Paige, who add some fabulous contemporary humour to the classic script.

Even more impressive, however, are the pairing of children played by Team Purple’s Henry Rent and Lucy Sherman at the performance I enjoyed (there are three teams, who take turns), who both provided a mature command of the stage and promise to be stars of the future. Choreographer Stephen Meas has added some impact to the big ensemble numbers, particularly the scene within the Bomburst’s castle, where the Baroness’ Bomble Samba is simply breathtaking. I must also mention the flying car, of course, which rather than just acting as a stage prop becomes one of the lead characters in its own right. The fantastical machine evokes ripples of excitement throughout the auditorium when it first enters and the moment when it takes to the air is simply awe-inspiring.

This is a magnificently majestic and magical musical which will thrill audiences of all ages and a show I would urge you to catch before it flies off to another part of the country. The Chitty Chitty Bang Bang run at the New Wimbledon Theatre has now come to end but you can catch it in Woking in November this year.

Wilma back with more awards

The West End’s favourite Nana will be bestowing her coveted accolades once again this year, as the West End Wilma Awards return to the Hippodrome Casino in November. The Wilma Awards were launched in 2014 and last year moved to the much larger Hippodrome Casino Matcham Room, where guests included Beverley Knight, Eva Noblezada, Jon Jon Briones (Miss Saigon), Ashleigh Gray and Oliver Saville (Wicked).

The 2016 awards promise to be the biggest and best yet, with host Tim McInnnes and special guest performances from Natasha J Barnes, Four Femmes on the Thames and Wilma Awards regular Kieran Brown, who will give a rewritten comedy performance of a well-known musical theatre song.

This year’s nominees will be announced on 12th August 2016 and a limited number of tickets are available for the ceremony on Friday November 4 at the Hippodrome Casino at 2pm.

Tickets are £20, to book visit www.hippodromecasino.com/events/west-end-wilma-theatre-awards-2/. 

Christmas with Joe Stilgoe

Swing star, Joe Stilgoe and his big band will take up residence at the Lyric, Hammersmith this Christmas to provide three nights of seasonal mayhem, mischief and romance. Mixing new songs with his inimitable take on favourite yuletide classics, Joe and his band promise a warm, wild and wickedly funny Christmas cracker that will appeal to all ages.

The trio of unique concerts comes hot on the heels of Joe recording his own BBC Radio 2 special at the Lyric in July.

An acclaimed virtuoso, Joe Stilgoe has twice topped the U.K. jazz chart and recently starred in The Old Vic’s production of the classic musical High Society, providing the ingenious and hilarious piano prelude to each night’s performance.

Joe will play the three nights at the Lyric, Hammersmith on Monday, December 5, 12 and 19.

For more details visit the website www.lyric.co.uk.
FEEL very fortunate last week to be invited to see a brand new cast take over the mantle in the award winning production of The Curious Incident of the Dog in the Night-Time at the Gielgud Theatre, writes Nicky Sweetland.

Although I had previously read the book by Mark Haddon and enjoyed a National Theatre Live screening of the play a few years ago, this was my first time watching the production on stage and I was utterly mesmerised by the spectacular stage effects and outstanding performances.

The story is told through the eyes of Christopher, a special 15-year-old boy, who has an attitude for mathematics. As someone on the autistic spectrum, Christopher sees the world in a different way to many and often finds human emotions baffling.

After finding his neighbour's dog has been brutally murdered, Christopher decides to do some of his own detective work to establish the identity of the killer, but uncovers some unnerving home truths, which lead to worrisome consequences.

Joseph Ayre has taken over the role of Christopher, but as I watched a matinee performance, I got the absolute pleasure of seeing his alternative, Thomas Dennis, whose subtle and sensitive portrayal of the teenager is spellbinding.

He is ably supported by the excellent ensemble cast including Jo Castleton as his school support worker Siobhan and the wonderfully brooding Nicholas Tennant, who plays Christopher's father.

The auditorium was filled with school parties on the afternoon I attended, which meant the atmosphere was filled with the appreciative chirping of teenagers, all enjoying the fast paced and hugely educational play.

The National Theatre production of The Curious Incident of the Dog in the Night-Time continues at the Gielgud Theatre. For more information you can visit the website curiousonstage.com

IN with the in crowd in 1963

AN all star cast will take to the stage at Trafalgar Studios later this year to perform the European premiere of the musical Vanities.

Lauren Samuels (Bend It Like Beckham), Ashleigh Gray (Wicked, Cool Rider) and Lizzy Connolly (Dirty Rotten Scoundrels) will star in the American story, which makes its London debut for the 10th anniversary of the musical (book by Jack Heffner and music and lyrics by David Kirshenbaum) and 40th anniversary of the play.

Vanities is a hilarious and heartfelt story about three best friends growing up in Dallas at a time when image and style were more important than brains and ambition.

Set in 1963, Vanities follows Mary, Kathy and Joanne as they obsess over their cheerleader routines, choose their sororities and plan their wedding outfits – because even though the President has been shot and America’s on the brink of a war, the girls feel sure that if they just stay popular and don’t lose their looks everything will be okay.

Vanities runs for a month at Trafalgar Studios from September 1 until October 1. Tickets can be booked at atgtickets.com.

The Fix - life imitating art

IN the current political climate, both here and in the United States, a musical about the rise of a completely inept politician seems almost a little too apt, writes Nicky Sweetland.

For the Union Theatre’s first production, since relocating to their new space, The Fix by John Dempsey and Dana P Rowe seems the perfect choice and acts as a timely reminder of the need for satire in trying times and the frightening frequency with which life imitates art.

First performed in 1997, the musical follows a fictional First Family called the Chandlers, who, after the untimely death of the head of household (due to a mid-copulation strangulation), seek to continue the dynasty using a wayward young thrill seeker (played by Fra Free) as the latest in the line of pawns.

The venomous Violet (Lucy Williamson) and ghoulish Grahame (Ken Christiansen), concoct the catastrophic campaign with some great timing and despicable nuances, opposite Fra Free, who does a sterling job of depicting the troubled young puppet, lacking both the desire and ability to become a success.

The fabulous score is beautifully performed and there is some inventive choreography by Michael Strassen, who also adds diversity to the action with his courageous direction.

I must admit that the astronomically high temperature of the auditorium on the night I attended hugely hampered my enjoyment but on a cooler evening this is a contemporary theatrical offering, well worth a visit.

The Fix continues at the Union Theatre until August 6. Details can be found at www.uniontheatre.biz/the_fix.html

The Chosen One - Fra Free

Thomas Dennis as Christopher, The Curious Incident of the Dog in the Night-Time. Photo by BrinkhoffMögenburg
Talk of the town

The glorious Cadogan Hall with be filled with the sound of music, quite literally, next month as some Enchanted Evening, a series of concerts celebrating the works of Rogers and Hammerstein, are performed by a host of stars at the Cadogan Hall. Accompanied by the Royal Philharmonic Orchestra, West End and Broadway legend Ruthie Henshall will be joined by the acclaimed opera singer, Lesley Garrett, stage stalwart, Gary Wilmot and musical theatre heartthrob, Michael Xavier for three nights at the Sloane Square venue.

They will be enriching the cavernous auditorium with renditions of songs from some of the most famous musicals ever written, including The Sound of Music, Carousel and Oklahoma.

At 49, Ruthie Henshall, is still one of the most recognisable names in British theatre and has enjoyed an exceptionally successful career, which saw her make her West End debut in Cats in 1986. Since then, the actress has been five times Olivier nominated and won the accolade of Best Actress in a Musical for her portrayal of Amelia Balash in the 1994 revival of Show Me.

I caught up with the musical theatre icon, who told me about some of the songs she will be performing at the concerts from August 18 to 20.

Despite working extensively in musicals and enjoying almost unrivalled success as a stage star, Ruthie will be performing many of the songs for the first time.

She said: ‘It’s almost like asking what numbers do you not sing?’ I think that’s what’s so incredible about a new thing like this. The choice is so huge from Rogers and Hammerstein’s music, so it’s an utter joy. I don’t know where to begin with which ones are my favourite.’

Ruthie revealed, that amongst the set list she is to perform, are the rousing standards, June is Bustling Out All Over from Carousel, I’m Gonna Wash That Man Right Outta My Hair from South Pacific and My Favourite Things from The Sound of Music. I asked Ruthie if she was a fan of the classic musicals.

‘Yeah, big time. It’s hit after hit after hit and they dominated musical theatre for such a huge period of time. This show is a real testament to the amount of hits they had,’ Ruthie said.

‘I grew up with all of these musicals and they are what made me want to get into musical theatre.’

Ruthie Henshall has achieved almost unparalleled success on the London stage in a career that spans almost 30 years. In the early 1990s she famously dated Prince Edward, with whom she had two daughters before they parted ways in 2004.

Ruthie has two daughters who are 11 and 13 and, as a single parent, has to manage her busy career alongside her parental duties. I asked Ruthie if performing in the West End for two years was a challenge to her home life.

‘I’d love to tell you it was easy on them, but it wasn’t. Children adapt, they always do, but it doesn’t mean they like it. There are all sorts of things that spring off that. I’ve noticed a lot of competition between the girls for my attention. When I was doing Billy, I only got one day off a week, on Sunday, and for me the show was exhausting,’ Ruthie said.

Because of the number of children in the show and the need to change the young cast often, Ruthie spent a lot of time in rehearsals. She was also involved in the 10th anniversary celebrations and Billy Live, a screening of the show, which was beamed to cinemas around the world. As with many working parents, Ruthie felt under a lot of pressure.

‘I wasn’t out of that building. I was constantly in rehearsals, so it became a really full time job and that was hard on my girls and hard on me. I would only get Sundays and be good for nothing. It becomes all consuming and as much as I love what I do, you do feel like a part timer as a mum.’

The actress has recently enjoyed a couple of months off and has thrived on the opportunity of doing the school runs and the other things many parents take for granted. Despite the difficulties, Ruthie hopes, her love for her job will act as inspiration for her own two young stars.

Ruthie said: ‘The other side of it is that they’ve seen a working mum who supports them and is doing something that she’s passionate about and loves. I think that in itself is a great example to them as the women that they will grow into.

They can support themselves and don’t have to rely on anybody else and they can and must follow their passion. I couldn’t bear my children to do a job they hated because I have loved mine so much.’

I asked Ruthie if she had any advice for young actors, who are starting out in the business.

‘You’ve got to love it. You’ll spend a lot of time out of work and you will spend a lot of time doubting yourself, because part of our job is rejection.’

‘You’ve got to eat, sleep, breathe it and love it, because otherwise you won’t last long.’

Ruthie Henshall stars in Some Enchanted Evening alongside Lesley Garrett and Michael Xavier at Cadogan Hall, August 18-20 - cadoganhall.com.
Grilled halloumi with romero peppers and red onions

Serves four
This is a dead simple one to do at a picnic. You could even pre-grill the onions and peppers at home if you wish, or just cook them in situ. If you can’t find the long red romero peppers then normal red peppers will do, just quartered.

Ingredients
2 blocks of halloumi, cut into 1cm thick slices
4 romero peppers
2 large red onions, peeled and cut into 1cm thick slices
Vegetable or corn oil for brushing
1-2 tbsp pomegranate molasses
A few sprigs of Greek basil (bush basil), to serve

Method
Cook the peppers and onions on the barbecue, turning them every so often for about 4-5 minutes. Be careful turning the onions so they don’t fall apart; a fish slice or wide palette knife is best for this.

Once cooked arrange on a serving dish and spoon over a little of the pomegranate molasses.

Lightly brush the halloumi with oil and barbecue for 30 seconds or so on each side. Arrange the cheese on the peppers and onions, spoon a little more molasses over, and scatter the basil on top.

Embrace the buzz at Balans

If you are going to Balans Soho Society for a meal, people are generally impressed. The famed Soho establishment has become a firm favourite with locals and visitors alike, but you don’t have to limit yourself to the excellent dining experience of Old Compton Street anymore, writes Nicky Sweetland.

The restaurant chain is going from strength to strength with new venues springing up all over central London.

I popped along to the newly opened Balans Cafe in Seven Dials for a light pre-theatre bite and was hugely impressed with the level of service and general ambience of the place.

Within the contemporary surroundings, my companion and I thoroughly embraced the buzz and felt truly spoilt by the engaging and affable waiting staff.

I ordered a classic club sandwich (roast chicken, bacon, gem lettuce, tomato, avocado, mayo), served in a mountainous chunk of sour dough bread and accompanied by thin cut fries. At £10, it’s not cheap, but the quality matched the price and portion size was so generous, that it really constituted a main meal, rather than a simple snack.

My companion chose an all day breakfast (sausage, bacon, field mushroom, grilled tomato, beans, two eggs any way, toast) which was hearty and fulsome and we washed it down with a couple of cocktails.

The Panama Cream (Ron Abuelo rum, strawberry, lime, coconut) was a creamy fruity treat and the traditional style Porn Star (Tito’s vodka, vanilla, passion fruit, and champagne shot) was refreshing and summery.

After a glass each of a luxuriously crisp Sauvignon Blanc (Valle Central, Chile) we were satisfied and ready to head off to the theatre.

The service was fast, but very friendly, which makes Balan’s a great to visit for a pre-show bite.
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Local Planning Applications

**London Borough of Hammersmith & Fulham**

**2016/0321/FUL**

Replacement of a single story rear extension to the side and rear of the existing back addition, replacing the existing conservatory.

**2016/0313/FUL**

Replacement of existing 2no. windows with new enlarged secondary glazing, on the southern elevation at ground floor level.

**2016/0310/FUL**

Replacement of all existing glazing at the front, removal of existing roof lights, in connection with the creation of a basement.

**2016/0311/FUL**

Replacement of all single glazed timber sliding sash windows to the rear of the existing dwelling with uPVC double glazed sash windows; replacement of all existing windows to the rear of the existing dwelling with uPVC double glazed windows; replacement of the timber doors to side elevation and rear elevation with new uPVC double glazed doors and the timber windows to the rear with uPVC double glazed French doors.

**2016/0316/FUL**

Replacement of all existing single glazed timber sash windows and casement windows with new double glazed windows, on the first floor level to the front elevation with new double glazed windows and a double glazed window at first floor level; replace all existing single glazed timber sash windows with new double glazed windows; replacement of the existing windows and doors to the side elevation with new double glazed uPVC sash windows and a double glazed casement window and uPVC double glazed doors.

**2016/0319/FUL**

Replacement of all existing single glazed timber sash windows and casement windows with new double glazed windows, on the first floor level to the rear elevation; installation of a new rooflight; creation of side windows in connection with the creation of a basement.

**2016/0311/FUL**

Replacement of all existing single glazed timber sash windows and casement windows with new double glazed windows, on the first floor level to the rear elevation; installation of a new rooflight; creation of side windows in connection with the creation of a basement.

**2016/0316/FUL**

Replacement of all existing single glazed timber sash windows and casement windows with new double glazed windows, on the first floor level to the rear elevation; installation of a new rooflight; creation of side windows in connection with the creation of a basement.

**2016/0316/FUL**

Replacement of all existing single glazed timber sash windows and casement windows with new double glazed windows, on the first floor level to the rear elevation; installation of a new rooflight; creation of side windows in connection with the creation of a basement.

**2016/0316/FUL**

Replacement of all existing single glazed timber sash windows and casement windows with new double glazed windows, on the first floor level to the rear elevation; installation of a new rooflight; creation of side windows in connection with the creation of a basement.

**2016/0316/FUL**

Replacement of all existing single glazed timber sash windows and casement windows with new double glazed windows, on the first floor level to the rear elevation; installation of a new rooflight; creation of side windows in connection with the creation of a basement.

**2016/0316/FUL**

Replacement of all existing single glazed timber sash windows and casement windows with new double glazed windows, on the first floor level to the rear elevation; installation of a new rooflight; creation of side windows in connection with the creation of a basement.

**2016/0316/FUL**

Replacement of all existing single glazed timber sash windows and casement windows with new double glazed windows, on the first floor level to the rear elevation; installation of a new rooflight; creation of side windows in connection with the creation of a basement.

**2016/0316/FUL**

Replacement of all existing single glazed timber sash windows and casement windows with new double glazed windows, on the first floor level to the rear elevation; installation of a new rooflight; creation of side windows in connection with the creation of a basement.
LONDON BOROUGH OF HAMMERSMITH AND Fulham
Road Traffic Regulation Act 1984
SECTION 14(1)
(HARBOUR AVENUE)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that it is proposing to carry out the works and to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.

2. The works in progression whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Harbour Avenue between its junctions with Chelsea Bridge Road and No. 214 Harbour Avenue.

3. An alternative route for traffic in article 2 would be in place via Imperial Road, New Kings Road, Munster Road, Life Road, Finsborough Road and High Road.

4. Exemptions would be provided in the Order to permit reasonable access to premises, so far as it is practical without interfering with the execution of the said work. No vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable or fire officer.

5. The Order will come into operation on the 1st August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.

6. Works are expected to commence on Monday 1st August 2016 and last for 2 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 19th day of July 2016
Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

LONDON BOROUGH OF HAMMERSMITH AND Fulham
Road Traffic Regulation Act 1984
THE HAMMERSMITH AND Fulham (PARKING PLACES, ZONE J)
(AMENDMENT No. *) ORDER 20**
THE HAMMERSMITH AND Fulham (PARKING PLACES, ZONE K)
(AMENDMENT No. **) ORDER 20**
THE HAMMERSMITH AND Fulham (WAITING AND LOADING RESTRICTION)
(CONSOLIDATION) (AMENDMENT No. **) ORDER 20**

1. NOTICE IS HEREBY GIVEN that the London Borough of Hammersmith and Fulham propose to make the above mentioned Orders under the powers granted by sections 6, 45, 46, 47, 48, 49 and 124 of, and Part IV of Schedule 9 to, the Road Traffic Regulation Act 1984 as amended.

2. The general nature and effect of the Orders are to:

a) revoke sections of bus only route which lie on Uxbridge Rd.

b) reduce sections of bus only route which lies on Uxbridge Rd.

c) revoke sections of bus only route which lie on Uxbridge Rd.

3. The general nature and effect of the Hammersmith and Fulham (Parking Places, Zone J) Order 2013 is so far as parking places were amended and/or introduced and/or revoked in certain lengths of Tunis Road and Stanlake Road.

4. The general nature and effect of the Hammersmith and Fulham (Bus Lane) (Consolidation) (Amendment No.*)) ORDER 20** would be to amend the Hammersmith and Fulham (Waiting and Loading Restriction) (Consolidation) (Amendment No.**) ORDER 20** so as to:

a) revolve sections of bus only route which lie on Uxbridge Rd.

b) reduce sections of bus only route which lies on Uxbridge Rd.

5. The general nature and effect of the Hammersmith and Fulham (Parking Places) (Car Club) Order 2013 so as to introduce a new car club bay on Stanlake Road.

6. A copy of the proposed Order, the Councils statement of reasons for proposing to make the Orders and documents giving more detailed particulars of the proposed Order(s) can be inspected during office hours on Mondays to Fridays inclusive until the end of a period of 6 weeks beginning with the date on which the Orders are made, or as the case may be, the Council decides not to make the Orders.

7. Any person wishing to object to the proposed Order(s) or any other representations should send a statement in writing to the following address:

Transport and Technical Services Group, Highways and Engineering Division, Environment Department, Town Hall Extension, King Street, Hammersmith, W6 9JU until the expiration of 21 days from the date on which the notice is published.
Public Notices

LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(HAMMERSMITH ROAD)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate the operation of the ‘CAUGHT BY THE REIVER’ festival taking place in Fulham Palace it intends to make an Order the effect of which will prohibit vehicular traffic in a section of the above named road.

2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the eastbound lane of Hammersmith Road between its junction with Hammersmith Broadway and Fulham Road.

3. An alternative route for traffic in article 2 would be in place via Hammersmith Broadway, Talgarth Road and Shortlands.

4. The Order will come into operation on the 1st August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.

5. Works are expected to commence on Monday 1st August 2016 and last for 21 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 26th day of July 2016.
Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

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LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(BISHOPS AVENUE)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate filming for television to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.

2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in the southern section of Bishop’s Avenue.

3. An alternative route for traffic in article 2 would not be provided.

4. Exemptions would be provided in the Order to permit reasonable access to premises, for so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.

5. The Order will come into operation on the Tuesday 2nd August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.

6. Works would be expected to commence on Tuesday 2nd August 2016 and last for 8 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 19th day of July 2016.
Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways

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LONDON BOROUGH OF HAMMERSMITH AND FULHAM
ROAD TRAFFIC REGULATION ACT 1984
SECTION 14(1)
(BOSCOMBE ROAD)
TEMPORARY PROHIBITION OF TRAFFIC

1. The Council of the London Borough of Hammersmith and Fulham hereby gives notice that in order to facilitate utility installation works to be carried out in the above named road, it made an Order the effect of which prohibits vehicular traffic in a section of the above named road.

2. Whilst works are in progress, or whilst the authorised traffic signs are displayed, no person shall cause any vehicle to proceed, stop, wait, load or unload in a section of Boscombe Road between its junctions with Uttridge Road and No 1 Boscombe Road.

3. An alternative route for traffic in article 2 would be in place via Percy Road or Coningham Road, Findon Road, Boscombe Road.

4. Exemptions would be provided in the Order to permit reasonable access to premises, for so far as it is practical without interference with the execution of the said work and for works vehicles, any vehicle being used in connection with police, fire or ambulance purposes and anything done with the permission or at the direction of a police constable in uniform.

5. The Order will come into operation on the 1st August 2016 and would be valid for a maximum period of 18 months or until works are completed, whichever is the sooner.

6. Works would be expected to commence on Monday 1st August 2016 and last for 21 days. The dates specified are for guidance and informative purposes only and works may extend outside these dates.

Dated this 19th day of July 2016.
Nicholas Ruxton-Boyle
Chief Transport Planner
Transport and Highways
TW O AND COUNTRY PLANNING (GENERAL PERMITTED DEVELOPMENT) (ENGL AND) ORDER 2015

ROYAL BOROUGH OF KENSINGTON AND CHELSEA

NOTICE OF MAKING OF ARTICL E 4(1) DIRECTION RELATING TO:

154 Cromwell Road, SW7 4EF
111 Earl’s Court Road, SW5 9RL
28 Golborne Road, W10 5PF
52 Golborne Road, W10 5PR
341 Ladbroke Grove, W10 6DW
395 King’s Road, SW10 OLR
76 Tavistock Road, W11 1AN

NOTICE IS GIVEN by the Royal Borough of Kensington and Chelsea, being the appropriate Local Planning Authority, that it has made a Direction under Article 4(1) of the Town and Country Planning (General Permitted Development) (England) Order 2015 (as amended) (GPDO).

The Direction was made on 22nd July 2016 and applies to:
154 Cromwell Road, SW7 4EF
111 Earl’s Court Road, SW5 9RL
28 Golborne Road, W10 5PF
52 Golborne Road, W10 5PR
341 Ladbroke Grove, W10 6DW
395 King’s Road, SW10 OLR
76 Tavistock Road, W11 1AN

The Direction applies to the development described in the following Class of the GPDO:-

Schedule 2, Part 3, Class M, in so far as it relates to development consisting of

(a) a change of use of a building from a use as a launderette to a use falling within Class C3 (dwellinghouses) of the Schedule to the Town and Country Planning (Use Classes) Order 1987, and

(b) building operations reasonably necessary to convert the building referred to in paragraph (a) to a use falling within Class C3 (dwellinghouses) of the said Schedule to the Town and Country Planning (Use Classes) Order 1987

not being development comprised within any other class.

The effect of the Direction is that the permission granted by Article 3 of the GPDO shall not apply to such development and such development shall not be carried out within these addresses unless planning permission is granted by the Council.

A copy of the Direction and the relevant site plans may be seen at the offices of the Council within the Customer Service Centre, the Town Hall, Hornton Street, London, W8 7NX during normal office hours or can be viewed in

on the Council’s website at www.rbkc.gov.uk

Rep resentations may be made concerning the aforementioned Article 4 Direction between 22nd July and 2nd September 2016. If you would like to make representations, the Council would prefer to receive your representations by email at planningpolicy@rbkc.gov.uk. You may also send representations by post. Please address these to the Executive Director, Planning and Borough Development, Policy Team, Royal Borough of Kensington and Chelsea, Town Hall, Hornton Street, London, W8 7NX. Whether using email or post please put the following reference on your representation - "Representation for the Non-immediate Article 4 - Launderettes."

Please specify which property your representation relates to. Any representation must be received by the Council by 5 pm on 2nd September 2016 and should include your name, postal address and, if desired, an e-mail address.

It is proposed that the Direction will come into force on 24th July 2017, subject to the consideration of any representations received during the consultation period and the Direction being confirmed by the Council.

Dated: 22 July 2016

Signed

Director of Law and duly authorised officer of the Council
Rangers fire friendly blanks

FRIENDLIES are rarely a barometer of what to expect when the real action gets underway and Jimmy Floyd Hasselbaink will hope that little can be read into Friday’s four goalless draw at Wycombe Wanderers, who operate two divisions below his team.

“It was a useful exercise for us,” said the Queens Park Rangers manager. “I was happy with the first half. We played some neat football, kept the ball well at times and created a few chances. We looked dangerous but needed to be a bit more clinical.

“In the second half we were a bit sloppy. We had to change the formation a little bit. It was a warm night and we tired a little but we still came up with the big chance of the match, when Conor (Washington) just failed to head home at the end.”

With just 15 days to go until R’s Championship season gets underway against Leeds United in W12, Hasselbaink again opted to shuffle his pack at Adams Park, utilising his squad following the previous Tuesday’s 1-1 draw at Northampton Town.

“We needed to give certain players 90 minutes again tonight,” he said. “We play a lot of games in the first month or so of the season, so it’s important that everyone is at the same level fitness-wise.

“We’re getting fitter, we’re getting closer – and we need to keep on going.”

New signing Jordan Cousins went off on the hour mark with a groin injury but Hasselbaink said there was no cause for concern.

“We took Jordan off purely as a precaution. He had a little niggle in his groin but it’s not serious.”

LOFTUS ROAD RANGERS REVIEW
With Tony McDonald

Football’s true brave heroes

Football League’s memorial to the Footballers’ Battalions taught a lesson

AT Longueval in northern France stands The Football League’s memorial to the Footballers’ Battalions who signed up for the WW1 effort

Hammarsmith Hills Hoists put in another dominant display against London Skolars to record a whopping 90-0 victory.

Hoists began in the knowledge that only a high scoring win would keep them in touching distance of Premiership rivals Wests Warriors, who are currently top of the league on points difference.

But Hoists were guilty of over-playing and trying to score off every play. This led to a few silly errors and a number of drops in crucial areas, so points in the first 15 minutes where hard to come by.

After a break in play at the scrum, the green and golds decided to stick to their game-plan and dominate with aggressive carries from the forwards. Hoists started to pile on the points and found tries increasingly easy to come by as the opposition tired and couldn’t match up physically.

Man of the Match went to Jordy Ford, whose aggression in both attack and defence set the platform for the rest of the forward pack to dominate.

The club’s next game is at home against Medway Dragons.

THE inscription at the base of The Football League memorial at Longueval

Surrey ease drop fears

COUNTY CRICKET ROUND-UP

SURREY eased their County Championship relegation fears with an emphatic victory over bottom side Hampshire by an innings and 13 runs in what may prove a crucial first division duel at Southampton.

Skipper Gareth Batty and Ben Foakes broke Surrey’s record eighth-wicket stand as they piled up 637-7 at the Ageas Bowl.

Maiden century

Batty made an unbeaten 110 – his maiden century for the county – and wicketkeeper Foakes scored 141 not out – his first ton this season – in a partnership of 222 before the visitors declared on day two.

Rory Burns (121), Dominic Sibley (99) and Aaron Finch (86) also made hay against the top flight’s whipping boys.

Man of the match award had to go to Batty, who backed up his brilliance with the bat by claiming bowling figures of 6-51 from 26 overs, including three wickets before Armistice in November 1918; and QPR set up a first division fixtures against Kent at The Oval on Friday (29th at 6.30pm) – the same night Essex play their final game at home to Glamorgan, having faced Middlesex at Lord’s on the previous day.

Hammered

Surrey perhaps dealt Essex a timely psychological blow on Sunday, when they hammered them by 66 runs in the One-Day Cup at Chelmsford. Steven Davies (82), Jason Roy (55), Burns (52) and Foakes (45 from just 29 balls) did most damage with the bat.

Despite Jesse Ryder’s 131 for Essex, Jade Dernbach led the bowling attack with 4-41 from nine overs as Browncaps sealed victory in 41.1 overs.

Middlesex dazzle in sun

THE belated arrival of summer has finally brought out the best in Middlesex.

Still unbeaten at the top of the County Championship first division, they have also sparked in the shorter forms of the game in recent weeks.

Consecutive T20 Blast victories over local rivals Surrey and Hampshire clinched their place in the quarter-finals.

They are scheduled to conclude their southern group fixtures this week, hosting fourth-placed Essex, who have three points behind them, at Lord’s this Thursday (28th at 6.15pm), before facing Gloucestershire at Bristol the next day.

In the 50-over One-Day Cup, they moved up to fourth place – just a point behind south group leaders Essex – following last Sunday’s easy six-wicket success at the expense of Kent.

Paul Stirling, with 112 off 133 balls, and Eoin Morgan, impressing with 103 not out from 121, shone in the sunshine at the Home of Cricket, where the hosts hardly broke sweat in reaching their match-winning total of 239-4 with 31 balls to spare.

In the two T20 wins, it was George Bailey and John Simpson who turned up the heat, scoring 76 and 54 respectively to defeat Hampshire by 43 runs at Southampton, where the home side were dismissed for a paltry 138 in 19.1 overs.

Credit must also go to Ryan Higgins with outstanding bowling figures of 5-13 from 3.1 overs.

The previous day, Bailey (55) and Simpson (43) led the way at Lord’s, as Middlesex chased down Surrey’s 196-6, with five wickets of the innings remaining.

Skolars taught a lesson

RUGBY LEAGUE

HAMMERSMITH Hills Hoists put in another dominant display against London Skolars to record a whopping 90-0 victory.

Hoists began in the knowledge that only a high scoring win would keep them in touching distance of Premiership rivals Wests Warriors, who are currently top of the league on points difference.

But Hoists were guilty of over-playing and trying to score off every play. This led to a few silly errors and a number of drops in crucial areas, so points in the first 15 minutes where hard to come by.

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Blues hit by injury blow

By LWN reporter Paul Lagan
sport@londonweeklynews.co.uk

BRANISLAV Ivanovic’s dislocated shoulder will only hasten Chelsea head coach Antonio Conte’s desire to bring in a top-class defender before Blues’ Premier League season starts on August 15 at home to West Ham United.

The 32-year-old Serbian defender picked up the injury during the club’s second pre-season match in Austria on Wednesday – a straightforward 3-0 win against RZ Pellets.

Blues flew out to the USA on Sunday and are in ‘brand-building’ mode ahead of Thursday’s friendly against Liverpool, the first of three Stateside matches. The other two are against Real Madrid, on Saturday, and AC Milan, on August 4.

Ivanovic won’t play in any of these matches and director of football Michael Emenalo is keen to land either Napoli’s Kalidou Koulibaly or Greek international centre-back Kostas Manolas from Roma.

Manolas’ agent Ioannis Evangelopoulos said: “The best clubs in Europe want him. There isn’t just Manchester City but also (Man) United and Chelsea. I haven’t spoken with Roma for a while. Will he remain in the Italian capital? No comment.”

Conte is also desperate for the Stamford Bridge hierarchy to nab another striker.

Powerhouse replacement

Belgian hit-man Michy Batshuayi has already been recruited but Diego Costa’s future at The Bridge is still a subject of heated discussion. Batshuayi is viewed as a direct replacement for Loic Remy who will be allowed to leave once Chelsea have a powerhouse replacement, should Costa return to Atletico Madrid.

To that end, Blues are trying to repair their fractious relationship with Everton and bring Romelu Lukaku back to SW6 – two years after they sold him to the Merseysiders for £28m million.

Despite a poor showing in Euro 2016, the Belgium striker’s transfer fee has rocketed to £75m. Blues tried to land Lukaku in January for £60m but then Everton manager Roberto Martinez insisted no deal was brokered. However, since his dismissal, new Goodison Park boss Ronald Koeman is happy to progress the move if he can land his own replacement.

Blues fell out with Everton over their very public coveting of defender John Stones, a deal that is believed to now be dead in the water.

Chelsea are still negotiating with Real Madrid for the purchase of Alvaro Morata. No direct talks will be held in the States when the two sides face each other at the weekend.

But two bids have already been rejected by the 2016 Champions League winners. Because of the recent fall in the exchange rate of sterling to the Euro, it will cost almost £70m to get the 23-year-old striker, who was on loan at Juventus last term.

If Emenalo cannot land either Lukaku or Morata, he will revert to Paris Saint-Germain’s Edison Cavani.

The need for two top quality strikers is paramount because Conte will start the season with a 4-2-4 formation. One whom Conte thinks could play up front, which will come as a surprise to the player himself, is Ruben Loftus-Cheek.

The 18-year-old is revelling in his pre-season he scored the second goal in his 3-0 win over RZ Petets and is loving life under Conte, a sharp contrast to last season.

He said of Conte: “He’s a strong character with a lot of passion and I think he’s the right man for the job. We respect him so much and trust his work, so I think it’s going to be a good season.”

Ivanovic has been working really hard in training and trying to get used to the formation the boss wants to play. And we did well, so I’m really happy.”

Of his goal, he said: “I don’t get many with my head, so it was nice to score one. Luckily, I was really close to the goal when the corner came.

“The boss said he will suit me to play further forward and I’m not going to argue with that. It’s a new challenge, it’s different, but I’m working at it.

“I had a good end to last season and so far pre-season has been going well. I’m just looking to do the best I can with the time I’m given. There is a lot of competition for places right now and there might even be more new players coming in, so I just want to give it my best and show the manager what I’m good at.”

Blues thrashed Austrian side Atus Ferlach 8-0 on Thursday in a behind-closed doors friendly, giving match time to players who returned to pre-season later than others due to Euro 2016 and holidays.

Loic Remy hit a hat-trick, Pedro and Batshuayi netted a brace apiece, with Mikel (yes, you read that right!) adding a rare goal.

This week at

STAMFORD BRIDGE

Two more new arrivals

LAVISA Jokanovic’s revolution continued with two more signings.

After capturing goalkeeper David Button from west London rivals Brentford, the Serbian manager secured Kevin McDonald from Wolverhampton Wanderers.

The 27-year-old midfielder McDonald, who joins Fulham on a three-year deal for an undisclosed fee, had been one of Wolves’ most consistent performers during his time there, having made 120 league appearances in three seasons. He had previously emerged from the youth ranks at Dundee before spells with Burnley and Sheffield United, plus periods on loan to Scunthorpe United and Notts County.

McDonald will find a familiar face in the dressing room. He and Richard Stearman were Wolves team-mates from 2013-15 and the central defender enthused about the club’s latest arrival.

He told fullhamfc.com: “I had a great few years with Macca, he’s a great lad on and off the pitch. He’s a fantastic passer of the ball, probably one of the best I’ve played with. Positionally he’s very good, he can take the ball in very tight spaces and get out, and he’s a good size as well.”

Button, 27, has also agreed a three-year deal at Craven Cottage. After coming through the youth ranks at Tottenham Hotspur and taking in numerous loan spells – notably at Shrewsbury Town and Plymouth Argyle – Button signed permanently for Charlton Athletic in the summer of 2012, before moving across London to Brentford a year later.

He was Bees’ first choice keeper and leaves Griffin Park having made 141 appearances in just three seasons.

To help balance the books, Fulham have gone on to make 48 appearances, scoring twice.

A LATE penalty saw Fulham slip to a narrow 2-1 defeat by Real Betis at the Estadio Ciudad de Lepe in Huelva, Spain, on Saturday night.

Cristiano Piccini opened the scoring in the 23rd minute with his halfway line chip, before Whites equalised through Cauley Woodrow’s brilliant strike.

The La Liga outfit edged ahead with two minutes remaining, when Joaquin netted from 12 yards. Fulham’s narrow defeat in Spain came four days after their 3-0 win over Brighton & Hove Albion at Aldershot Town’s EBB Stadium.

Woodrow’s well-executed header had given his side a slender but deserved lead at the break, before Ryan Sessegnon’s bullet strike soon after the restart doubled the advantage.

Richard Stearman then netted a placed effort seven minutes after coming on to nullify any threat of a comeback by Brighton.

After facing CD Nacional in Albufeira on Monday night, just before LWN went to press, Whites return to the Algarve to prepare for their first home pre-season friendly, against Premier League Crystal Palace on Saturday (3.00pm).

Fulham’s most valuable player, the £15m rated Ross McCormack, has reportedly been ruled out of recent friendlies due to injury. Whites fans will have everything crossed that his recent absence is not a smokescreen pending his imminent departure from The Cottage.

There is speculation linking him with Norwich.

This week at